

The Tucson Swing Dance Club's September 2012

Newsletter

This Month

Wendy Miller is the volunteer dance instructor for September.

- Thursday, September 6th: **John Calvo** is the DJ.
- Wednesday, September 12th: **Board Meeting** 7 pm at IHOP, 1500 W. Grant Road. All members are welcome.
- Thursday, September 13th: First Jack & Jill of the new season. **Scott Miller** is the DJ.
- Thursday, September 20th: **Caitlin McCarthy** is the DJ.
- Thursday, September 27th: **TSDC's 35th Anniversary Party**. Wear Jade or Coral. Evaluations for Club Jack & Jills. Sign-up deadlines for evaluations is 8:45. **Scott Miller** is the DJ.



Followers like **Sarah Ready** walked away with an ear-to-ear grin after dancing with National WCS Champion **Terry Roseborough**. Terry danced one song after another until the very end of the night. He made each dance memorable and all followers feel special.



Terry Roseborough, National WCS Champion, kept **Ellen Colonna** (and the rest of us) smiling and laughing as he presented two highly entertaining and informative workshops here in August.

Upcoming Events

- October 11th: **Tara Trafzer**, National WCS Champion, will teach TWO workshops. Only \$10 for members (includes both workshops and dance). More details inside this newsletter.
- October 25th: **TSDC Halloween Party! Come in Costume and get in FREE!**

President's Message

Thanks everyone in a big way, for making our workshops with Terry Roseborough such a huge success. TSDC promotes these workshops on your behalf, so your participation is critical in determining their success or failure. It is exciting to see how many of you consistently come out to support our workshops. TSDC's board will continue to seek out the top pros to bring here because of your continued support and desire to learn from the best. We are happy to present these pros to you for a ticket price that cannot be beat anywhere. Who wouldn't want to take advantage of two workshops with a top pro PLUS a dance afterward for only \$10...that's only \$6 more than what you pay to dance at our club on a regular night! Tell me this isn't a great deal.



I also wanted to thank Randy Malak and Karen Ward for allowing Terry to stay with them and use their home for privates. They always make our guests feel so wonderful and relaxed. Karen, you did a fantastic job of putting this workshop together. TSDC is fortunate to have you as its Workshop Coordinator. Your attention to detail is very much appreciated.

Speaking of champions, I was showing a video of the workshop spotlight dance with Terry Roseborough and Wendy Miller to a friend of mine at work named Marianne (who used to be a member of TSDC). She was blown away by the beauty and artistry of both Wendy and Terry. Her comments reminded me of conversations she and I have been having lately about the similarities between horseback riding and WCS. You see, in both horseback riding and in dancing, connection and frame are hugely important. Marianne has found that the more connected she is to her horse, the better they work as a team. She says that he will respond to

the lightest touch and sometimes it seems as if they are thinking as one. Their enjoyment of each other is magnified, which makes for a better ride.

I think that sometimes we think that connection is some weird, hard to understand dance concept. In fact, being connected to someone or something is one of our most basic human needs. We connect to each other as family members, friends, coworkers and parishioners, as well as through sports teams, social clubs, civic groups and dance clubs like TSDC. Sometimes it's even a connection between humans and animals, like a rider and her horse. Connection makes for a richer, more fulfilling existence. Marianne says that when she exhibits proper frame by holding her body the way she should, she is better able to communicate with her horse. This makes riding him so much easier. Does this not sound like dancing? Think about the best dances you've ever had. Did you feel a strong connection to your partner? Did you dance as a fabulous team? Was it effortless? Was it fun? Did you want the dance to go on forever?

I believe that Wendy and Terry's dance was so wonderful due, in part, to their connection. In WCS we only have a few seconds to try and establish some kind of connection with our partner. Then we try to maintain it throughout our dance. If our frame is correct, this connection is amplified. Since WCS is a partner dance, each of us is responsible for holding up our end of connection and frame. When a dance is not going well, we should look at our self first to make sure that we are not falling down in these two critical areas. We may not look like Wendy and Terry when we dance but, if we internalize these two important concepts and ensure that they are present in our dancing, we will look and feel better as dance partners. This will lead to a much more enjoyable dance experience.

See you on the dance floor...

Zo Carroll

*The Tucson Swing Dance Club Welcomes
National West Coast Swing Champion*

Tara Trafzer



Tara Trafzer has been dancing since the age of two. She has trained in ballet, tap, jazz, hip hop, latin and ballroom. Tara began West Coast Swing at the age of 10 at Buddy Schimmer's studio where Benji, Lacey, Laurie and Buddy all had a huge influence on her dance. By age 12, she entered her first US Open and has been competing in WCS ever since. Tara is a National WCS Champion and a sought after presenter.



Workshops held at:

Sonoran Ballroom Academy (formerly known as ABC)
5536 E. Grant Road (Grant and Craycroft)
Tucson, AZ

Thursday, October 11th

Two Amazing Workshops!

7:00-8:00 p.m & 8:00-9:00 p.m.

Dance 9:00-11:00 p.m.

One Incredible Price!

\$10 for Members

\$15 for Guests

Price includes both workshops, plus dance! Price remains the same all night, so come early and enjoy both workshops, as well as social dancing.



**Tara is available for privates
on Friday, October 12th & Saturday, October 13th**
Slots will fill fast, so book your private today!
Call Karen Ward at (520) 260-2963 to schedule.

Beyond Patterns

by Matthew Loukopoulos



Jack & Jills: The Intro

After the usual summer break, Jack and Jill season is here again. With the start of a new Jack and Jill season at The Club this month, I think this is a good time to write a little about Jack and Jills. I'm happy to say that during last season there were more of you competing and your dancing was improving. This, of course, made me work harder as a judge. That's the way it should be.

The benefits of Jack and Jills are numerous. Zo Carroll mentioned them in his President's Message last month in the newsletter. I wrote a little bit about them in last September's article. If you've ever been paying attention in any of my lessons, I have mentioned the benefits of Jack and Jills there as well. So, I'm not going to write about that this month.

You are probably ready to read all about how to win a competition or something like that. At this point you are wondering when I'm going to tell you how to do it. Well, I'm not. Not this month. I have something that I think is more important to share. We are going to do what the Lindy Hoppers do. We are going to take a look at our history and learn about two very influential swing dancers.

During every competition the MC announces the judges. That's a standard that nobody seems to care about, but you all should. There are two names you will hear most often at national competitions. These two are very active in the dance community. Where there is one, there is usually the other. Everyone, and I mean everyone, needs to know about Jack Carey and Annie Hirsch.

Individually they each have a list of awards and accomplishments as long as my arm. I will not do them injustice by listing all their accomplishments off like a resume. Instead, I will tell you a little about them because I feel it's important that you know who they are and what they have done for us.

Jack Carey is a World Swing Dance Council Hall of Fame Inductee. During the 1940's – 1960's he emceed and promoted as many as 3-4 dance contests per week in Southern California. In 1949 he won the Harvest Moon Ball Dance Championships where Gene Kelly was the Head Judge. In the 1950's, Jack invented a particular type of dance contest where the dancers did not know in advance what the song was or who their partner would be. (Does that sound familiar, anyone?) He is also credited for naming this contest a "Jack and Jill". Jack is also on the Advisory Board for the US Swing Dance Championships.

Annie Hirsch is also a WSDC Hall of Fame Inductee. In 1983 she co-founded the World Swing Dance Council. Annie developed many of the rules and guidelines used in swing dance competitions today. She also created the

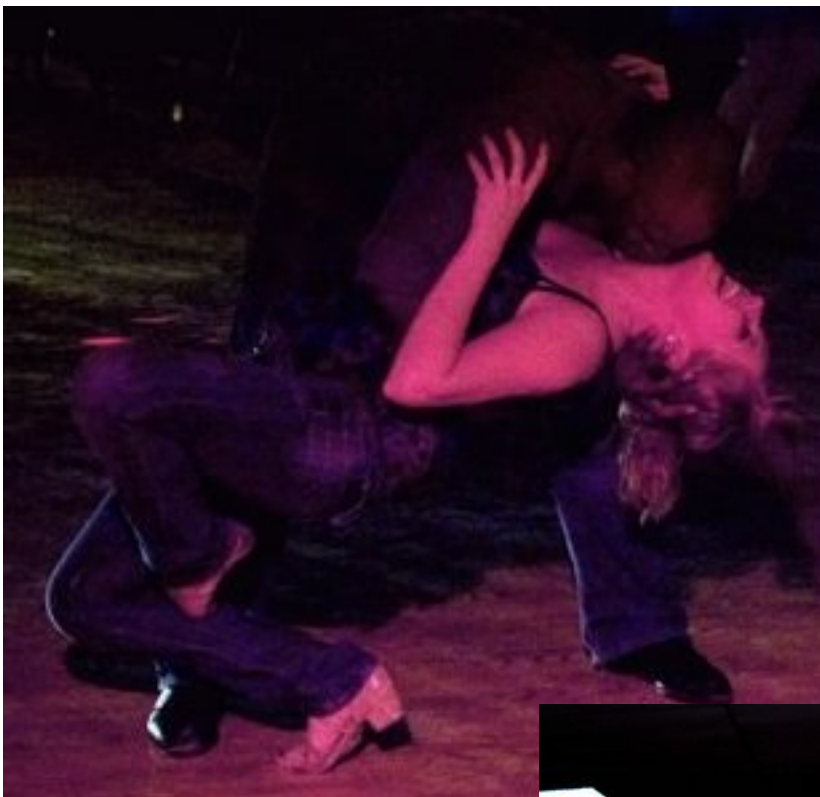
TERRY ROSEBOROUGH

“Sexy Chocolate”

Serves up a Tasty Treat for TSDC!

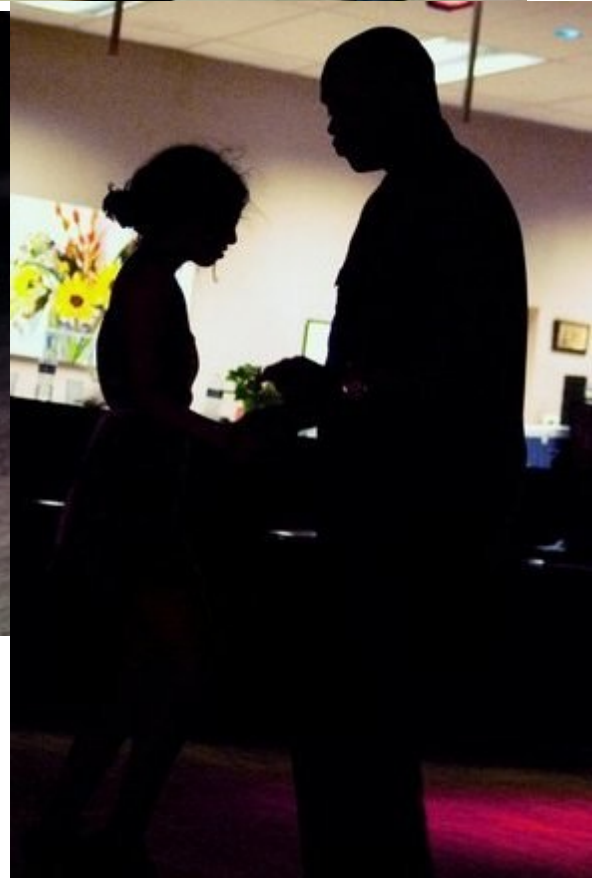
YummmYummm...Terry Roseborough, National WCS Champion, provided a delicious blend of humor, technique and professionalism in his workshops. Terry, or T-Rose as he's also called, moved at a pace that kept everyone interested and engaged, but provided enough repetition and practice so that even our newer WCS dancers didn't get left behind or confused. His energy and enthusiasm never seemed to waiver, as he danced with follower after follower all night long. To top off an already amazing night, Terry performed a spotlight dance with TSDC's own National WCS Champion, Wendy Miller. What a sweet ending indeed! Hope to see you back soon, Terry!





*Dancing with Terry was
downright scrumptious...
Thank you, Terry,
for providing our
TSDC followers
with such a delectable
taste of WCS!*





*Please take time to tell **Matt Rounseville**, our club photographer, just how much you appreciate his photos. Matt generously volunteers his time each week. It takes talent and effort to consistently produce high-quality photos for the newsletter each month. Thank you, Matt, for all you do for our club!*

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SATURDAY, SEPT. 29: Jennifer Lyons Bloch INTENSIVE

4 workshops ~ 2 rooms of dancing ~ pizza party

4 PM: Night Club 2-Step Twinkles (all levels)

Learn stylish moves for your NC2 that are open, free and progressive!

5:15 pm: Country Cha Cha Chases (all levels)

Spice up your Cha Cha with playful chases and other liner and lateral boogie steps!

6:15–7 pm: Pizza Party and Dancing!

7 PM: West Coast Swingin' Extensions & Floats (all levels)

Breaking free from 6 & 8 count patterns and work the floor with fancy floats and more!

8:15 pm: Sexy Duck Outs for WCS (Intermediate/Advanced)

Learn tips on spins and balance while dropping low to create the coolest moves yet!

9:15 pm–12 am: 2 HOT Dance Parties!

WCS in the large ballroom / Country in the small ballroom



SAVE, SAVE, SAVE! Pre-registration pricing:

\$50 All Day Pass (\$16 savings!): Includes 4 workshops, Pizza Party, Country and WCS dance parties

A la carte pricing:

\$12 each workshop

\$10: Pizza Party and Dancing (6.15 pm–7 pm)

\$8: Dance only (after 9:15 pm), includes both dance parties/ \$6 students

****Pre-register by September 15 with Julie!**

Pricing after September 15:

\$60 all day pass (\$20 savings!)

Includes 4 workshops, Pizza Party, Country and WCS dance parties

A la carte pricing:

\$15 each workshop

\$12: Pizza Party and Dancing (6.15 pm–7 pm)

\$8: Dance only (after 9:15 pm), includes both dance parties/ \$6 students

Location: Shall We Dance Studio, 4101 E. Grant, Tucson

Hosted by Julie Wilmer ~ A Swingin' Saturday Event ~ www.SwinginSaturday.com

September Birthdays

Members get in **FREE** the week of their birthday!

9/5 Suzan Moore
9/7 Sylvie Morel-Seytoux
9/9 Wendy L Miller
9/9 Christy Kroger
9/10 Royce Brewer
9/11 Lorna Soroko
9/12 Britny Delp
9/14 Tom White
9/16 Bob West
9/17 Brian Dennis
9/19 Madison Molera
9/20 Tina Moore
9/21 Zo Carroll
9/22 Marilyn Orenstein
9/23 Heather McLean
9/26 Jane Morgan
9/29 Penny Erickson

New Members

Welcome...

Zachary Northcutt
Jeocen Northcutt
Rene Johnson
John Johnson
Lynne Strojny
Betty Bourquin

Ask a new member to dance!

Dance Lessons at the Club

Each month the club's dance instructors teach the beginning patterns in West Coast Swing. Students may start the sequence on any Thursday.

- First Thursday of the month: Left side pass, underarm turn, underarm turn with a hand change, and the right side pass.
- Second Thursday: 4-beat starter step, throwout, and closed basic.
- Third Thursday: Sugarpush, tuck throwout, and turning basic.
- Fourth Thursday: Basic whip, whip with an inside turn, and whip with an outside turn.
- And in months with a fifth Thursday: Basket whip and variations.

We recommend taking the beginning class for three months before going on to the intermediate class. Intermediate classes teach pattern variations, combinations, and syncopations beyond the basics.

About the TSDC

Founded in 1977 by Rose Marie Burrell, the Tucson Swing Dance Club has dances every Thursday night at the Sonoran Ballroom Academy, 5536 E. Grant (the SE corner of Grant and Craycroft). There are dances every Thursday night except on Thanksgiving or other major holidays.

Club instructors teach a beginning lesson from 7-7:45pm and an intermediate lesson from 8-8:30pm, with dancing until 10:30pm.

Admission is \$4 for members and \$6 otherwise; annual memberships cost \$25 and run from January 1st through December 31st. Members are also eligible to compete in the club Jack & Jill contests and can choose to get a printed copy of the newsletter. Anyone can read the newsletter online at www.tsd.net.

2012-2013 TSDC Board

President: **Zo Carroll**
President@TSDC.net

Vice President: **Ellen Colonna**
VP@TSDC.net

Treasurer: **Don Bennett**
Treasurer@TSDC.net

Membership Secretary: **Eleanor Schrandt**
Members@TSDC.net

Corporate Secretary: **Vera Tucker**
Secretary@TSDC.net

Sergeant at Arms: **Eric Wade**
Sergeant@TSDC.net

Head Judge: **Ellen Colonna**
Judge@TSDC.net

Newsletter Editor: **Mary Carroll**
Newsletter@TSDC.net

Contest Coordinator: **Hondo Velasco**
Contests@TSDC.net

Dance Director: **Tom Grubaugh**
Dance@TSDC.net

Music Director: **Scott Miller**
Music@TSDC.net

Club Photographer: **Matt Rounseville**
Photo@TSDC.net

Website Administrator: **Julie Wilmer**
WebAdmin@TSDC.net

Publicity Director: **Mindy Diamond**
Publicity@TSDC.net

Hospitality Director: **Suzan Moore**
Hospitality@TSDC.net

Workshop Coordinator: **Karen Ward**
Workshops@TSDC.net

Mailing Address: **Tucson Swing Dance Club**
PO Box 32226
Tucson, AZ 85751

Ad Rates

Email ads to newsletter@tsdc.net and send a check payable to the Tucson Swing Dance Club to TSDC, PO Box 32226, Tucson, AZ 85751. Deadline for submission is the 15th of each month.

Issues	1	2	4	6
Business Card	\$7.00	\$13.50	\$25.00	\$35.00
Quarter Page	\$14.00	\$27.00	\$50.00	\$68.60
Third Page	\$19.50	\$37.50	\$65.00	\$95.00
Half Page	\$25.00	\$45.00	\$70.00	\$100.00
Full Page	\$40.00			
Single-Sided Insert	\$50.00			
Double-sided Insert	\$80.00			

Local WCS Instructors

If you're a current TSDC member and you'd like to be listed here, send your contact information to newsletter@tsdc.net.

- Laurence Bonfoey:
dontdelaydancetoday.com
- Ellen Colonna: 520-548-6777
- Matthew Loukopoulos: 520-248-7290
- Wendy Miller: 520-318-9236
wendymillerdance.com
- Lacey Petterson: 520-339-4643

**Interested in
Competing at TSDC?**

**You must be a member
and**

You must be EVALUATED

Evaluations are held the last Thursday of every month. Please see Ellen for details.



Tucson Swing Dance Club
PO Box 32226
Tucson, AZ 85751-2226

