

## The Tucson Swing Dance Club's August 2012

# Newsletter

### This Month

**Hondo Velasco and Ellen Colonna** are the volunteer dance instructors for August.

- Thursday, August 2<sup>nd</sup>: **Caitlin McCarthy** is the DJ.
- Wednesday, August 8<sup>th</sup>: **Board Meeting** 7 pm at IHOP, 1500 W. Grant Road. All members are welcome.
- Thursday, August 9<sup>th</sup>: **Jim Davis** is the DJ.
- Thursday, August 16<sup>th</sup>: Terry Roseborough, WCS Champion, teaches workshops from 7-9 pm. \$10 for members includes both workshops and dancing until 11:00pm. **John Calvo** is the DJ.
- Thursday, August 23<sup>rd</sup>: **Scott Miller** is the DJ.
- Thursday, August 30<sup>th</sup>: Evaluations for Club Jack & Jills. Sign-up deadlines for evaluations is 8:45. **Ron Gonzales** is the DJ.



*TSDC member **Sonia Temyanko** shows her style as she competes in the Juniors' Jack and Jill competition at the GPSDC 4<sup>th</sup> of July convention.*



*Who is this stunning TSDC member? Yes, it's none other than **Sylvie Morel-Seytoux**, looking smokin' hot as she waits for the competition to begin at the recent GPSDC 4<sup>th</sup> of July convention.*

### Upcoming Events

- **August 16<sup>th</sup>: Terry Roseborough**, WCS National Champion, comes to TSDC for the first time! You **WILL** want to be at the club this night!
- **September 6<sup>th</sup>: 1<sup>st</sup> Jack & Jill** of the 2012-2013 Season.

# President's Message

Welcome to the August issue of our outstanding TSDC newsletter. Remember that you can also view this newsletter in color at our club's website – [www.tsdc.net](http://www.tsdc.net). If you would like to go green by reading the newsletter online or by picking up a copy at the club, inform our Membership Secretary, Eleanor Schrandt, and we will stop mailing one to you. This will help TSDC save on its printing and mailing costs.



I want to spend a little time talking about our club's Jack & Jill dance contests. I really want to encourage as many of you as possible to consider taking part in these contests which TSDC holds every other month. I will never forget watching my first club J & J. In large part, it's what made me want to learn WCS so badly. I was shocked to find that these contests were not choreographed. It was hard to believe that such "cool stuff" was being made up on the fly by the dancers before us. Our advanced dancers showed everyone that magic could be created on the dance floor. It stretched our vision of what WCS could look like when done really well. I wanted to get as good as the dancers I was watching. Being a bit competitive, watching this contest lit a fire under me as well.

Not everyone wants to do J & Js. Most dancers just want to dance. They say that the best part of WCS is the social dancing, not the competitions. I could not agree more! My best dances have been on the social floor. However, I've had some great dances during contests.

I believe that National J & Js have played an important role in the global explosion of WCS. Many dancers around the world continue to be introduced to WCS through YouTube videos of the champions competing in national competitions. Being able to watch videos of the

Champions has really driven this growth.

Jack and Jills can be a great tool for improving your own dance skills. Judges can give you specific things to work on that you will not (and should not) hear on the social floor. Competing in Jack and Jills can increase self-confidence. It takes guts to compete and be judged by others. WCS is all about being confident. The more confidence you have, the more you will be willing to stretch the boundaries of your abilities. You will also be more apt to ask higher level dancers to dance. Here's a bit of advice-if you want to get better at WCS, spend some of your time dancing with people better than you.

The biggest value I see from doing Jack and Jills is that they keep you hungry to get better at WCS. I doubt that you will find any national J & J competitors who do not work on their dancing constantly, whether during workshops, privates or even while social dancing. When you're being compared to others in a competition, it makes you want to sharpen up your pencil as much as possible.

If you are interested in doing a club Jack & Jill, getting evaluated is the first step. Our next evaluation will be held Aug 30<sup>th</sup>. There will be a sign up sheet that night and you need to sign up before 8:30 pm. Our first J & J of the season will be take place Sept 6<sup>th</sup>. Go into the J & J with the intention of having fun and you will.

Just a reminder of our upcoming workshop with National Champion Terry Roseborough on Aug 16<sup>th</sup>. This is sure to be a standing room only event and a fantastic opportunity to take your dancing to a higher level.

Take your improved skills to Desert City Swing in September and try your hand at a national Jack & Jill competition. Seats are going fast at our club tables. Buy your ticket at TSDC to reserve your seat because TSDC is going to rock da house at DCS. Yeah, Baby!!

*See you on the dance floor...*

*Za Carroll*

*The Tucson Swing Dance Club Welcomes  
National West Coast Swing Champion*

# **Terry Roseborough**



**Terry Roseborough**, known as “**T-Rose**” and “**Sexy Chocolate**” to the dance world, is a longtime National West Coast Swing Champion. Terry focuses on attention to his partner and making any follower feel like they are the only one on the floor. Terry is a crowd favorite for his smooth moves, his sense of humor, and his willingness to social dance with anybody who asks him. Terry currently competes and teaches around the world. Check him out on YouTube, Facebook, or visit his website.

[www.TerrySwingPrince.com](http://www.TerrySwingPrince.com)

Terry will be available for privates on **FRIDAY ONLY**.  
Slots will fill fast, so book your private today!  
Call Karen Ward at (520) 260-2963 to schedule.

Workshops held at:  
Sonoran Ballroom Academy (formerly known as ABC)  
5536 E. Grant Road (Grant and Craycroft)  
Tucson, AZ

**Thursday, August 16th**

**Two Amazing Workshops!**

**7:00-8:00 p.m & 8:00-9:00 p.m.**

**Dance 9:00-11:00 p.m.**

**One Incredible Price!**

**\$10 for Members**

**\$15 for Guests**

*Price includes both workshops, plus dance! Price remains the same all night, so come early and enjoy both workshops, as well as social dancing.*



# Beyond Patterns

by Matthew Loukopoulos



## Teaching on the Floor

You know those phone calls you get from telemarketers? There you are, happily doing something you enjoy in a world of your own. You answer a call and without any consideration to what you are doing there they are, pushing something you don't need or want. All you did was say hello.

This happens on the dance floor too. There you are, happily dancing in a world of your own on the social dance floor. And there they are, teaching while dancing with you on the social floor. All you did was agree to a dance. There are only two words that sum up how I feel about it. Not Cool.

I'll get to those "Teachers" in a minute. Let's look at the dance floor and its uses first. The dance floor is defined as a floor for dancing.

That's a no-brainer. That same floor can be further described as the teaching floor, practice floor, competition floor, and social dance floor. Most times it's the same floor with different uses, separated only by what time it is. It's pretty self explanatory, wouldn't you say? If the teaching floor is for teaching classes, as in formal lessons and workshops, then guess what the social floor is for.

Time and time again I see people teaching on the social floor. I'm not talking about practicing a move from class a few times over to refine it. I'm totally cool with that. I'm talking about someone who has decided to teach their unsuspecting partner how to dance according to them. All their partner wanted to do was dance.

My students tell me about them, too. I end up doing damage control, slowing down their progress instead of moving them forward, because these "teachers" are causing a lot of confusion. Why? Well, quite frankly, they aren't real teachers. Most of them are teaching things they don't understand. Most of them aren't even working on their own dancing. I really should thank them for the extra business though. Does Hallmark have a card for that?

Not a single Instructor, professional or amateur, worth their salt ever teaches on the social dance floor. I've seen a lot of solicitation, but that's a whole different rant. Instructors teach when it's lesson time, and socialize and dance when it's social dance time.

What they will do however (myself included), is gladly help you with something you are having trouble with, but only when asked. Whether I'm helping someone or getting help from someone, it's always on the edge of the floor and usually off in a corner. It's important to note: A) there was a request for it, and B) it always takes place where it doesn't interfere with the happenings on the social floor.

Now, I'm not saying don't practice something a few times to work it out. Have at it. Just be mindful of where. If it's a social floor, such as at The Club, step off to the edge or into the corner where you won't interfere with the rest of the crowd. After my lessons at Fluxx, the floor is both a social floor and a practice floor and it's open to anyone. Both social dancing, and practicing are encouraged. When we work on something you are having trouble with, we stay close to the edge where I can still DJ and we don't interfere with anyone. Floorcraft: wise use of the dance floor. Ring a bell?

OK, back to those of you teaching, disguising it as "helping", on the social floor. I have one short suggestion for you. Stop it. It's not cool and usually doesn't help. If you have been asked for your advice, that's fine. Step off to the sidelines and do your thing. Stop teaching on the social floor.

For those of you who are stuck with someone who insists on teaching you, just say something along the lines of "Thank you, but I'd really just enjoy dancing instead of your free lesson." That should do the trick. If not, ask them for their address so I can send them a thank you card. Facebook would be too impersonal.

***Congratulations to our TSDC  
4<sup>th</sup> of July Winners and Finalists!***

Rehanna Loncar....1<sup>st</sup> Place Novice Strictly Swing  
Finals Novice J & J

CJ Wheelock.....3<sup>rd</sup> Place Inter. Strictly Swing

Britny Delp.....Finals Novice J & J

Jaclyn Hellmann.....Finals Novice J & J

Zo Carroll.....Finals Intermediate J & J  
Finals Masters J & J

Jane Morgan.....Finals Masters J & J

Hondo Velasco.....Finals Masters J & J

**LEARN TO DANCE**  
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**Laurence P. Bonfoey**  
Teaching 30 Years

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email: Dancetoday123@gmail.com  
www.dontdelaydancetoday.com

**Do you have ideas on how  
to make our club BETTER?**



**Are there things you just  
LOVE about TSDC, or things  
that you think we really  
need to change?**



**Look for our new  
SUGGESTION BOX at the club  
and share you ideas!**



*We look forward to hearing from YOU!*

# GPSDC 4<sup>th</sup> of July Convention

*Over 55 TSDC members traveled up to Phoenix for the 4<sup>th</sup> of July convention and enjoyed workshops, competitions, champions, pool time, hanging with friends and dancing til dawn. If you missed out, be sure to make it to Desert City Swing in Phoenix on September 6<sup>th</sup> - 9<sup>th</sup>!*







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## **Time is Running Out to Get Your DCS Tickets!**

**Desert City Swing:**  
**Phoenix, AZ: September 6<sup>th</sup> - 9<sup>th</sup>, 2012**

Tucson Swing Dance Club will be in the house at DCS! Sit with other TSDC dancers and make our presence known. TSDC has purchased 5 tables (50 seats total) at the **Desert City Swing Convention** in Phoenix. We recently added a 5<sup>th</sup> table because of high demand. This convention **ROCKS!** Amazing pros, loads of social dancing, great competitions and, of course, parties galore. You **WILL** want to be a part of this incredible event! **Get your tickets on Thursday at the Club!** Only \$125- cash or check (please make checks payable to TSDC). Tickets are sold on a "first pay, first seated" basis. The early bird pricing (\$125) has ended online. **HOWEVER**, you can **STILL** get the early bird pricing (\$125) if you buy your ticket through the club (while we still have seats available). See Susan at the front desk or contact Julie Wilmer at **[WebAdmin@TSDC.net](mailto:WebAdmin@TSDC.net)**.

**IMPORTANT:**  
**YOU MUST PURCHASE YOUR TICKETS THROUGH OUR CLUB**  
**IN ORDER TO SIT AT THE TSDC TABLES**  
**AND STILL RECEIVE EARLY BIRD PRICING!**

## August Birthdays

Members get in **FREE** the week of their birthday!

8/2 Michael Brower  
8/8 Lisbeth Davis  
8/11 Thomas Grubaugh  
8/12 Cindy Hoppe  
8/13 Katharina Lau  
8/15 Frank Moore  
8/15 Andy Bielat  
8/15 Barbara Lyons  
8/17 Sara Calvert  
8/18 DeAnne Blea  
8/18 Kathleen Neighbor  
8/20 Terry Waters  
8/21 Chris McLean  
8/22 Susan Spriggs  
8/23 Colleen Kessler  
8/24 Don Bennett  
8/25 Edith Allen  
8/28 David Doyle  
8/29 David Rice  
8/30 Patrick Orzech

## New Members

*Welcome...*

Colleen Moosman  
Stephanie Guerin

***Ask a new member to dance!***

## Dance Lessons at the Club

Each month the club's dance instructors teach the beginning patterns in West Coast Swing. Students may start the sequence on any Thursday.

- First Thursday of the month: Left side pass, underarm turn, underarm turn with a hand change, and the right side pass.
- Second Thursday: 4-beat starter step, throwout, and closed basic.
- Third Thursday: Sugarpush, tuck throwout, and turning basic.
- Fourth Thursday: Basic whip, whip with an inside turn, and whip with an outside turn.
- And in months with a fifth Thursday: Basket whip and variations.

**We recommend taking the beginning class for three months** before going on to the intermediate class. Intermediate classes teach pattern variations, combinations, and syncopations beyond the basics.

## About the TSDC

Founded in 1977 by Rose Marie Burrell, the Tucson Swing Dance Club has dances every Thursday night at the Sonoran Ballroom Academy, 5536 E. Grant (the SE corner of Grant and Craycroft). There are dances every Thursday night except on Thanksgiving or other major holidays.

Club instructors teach a beginning lesson from 7-7:45pm and an intermediate lesson from 8-8:30pm, with dancing until 10:30pm.

Admission is \$4 for members and \$6 otherwise; annual memberships cost \$25 and run from January 1<sup>st</sup> through December 31<sup>st</sup>. Members are also eligible to compete in the club Jack & Jill contests and can choose to get a printed copy of the newsletter. Anyone can read the newsletter online at [www.tsd.net](http://www.tsd.net).

## 2012-2013 TSDC Board

President: **Zo Carroll**  
[President@TSDC.net](mailto:President@TSDC.net)

Vice President: **Ellen Colonna**  
[VP@TSDC.net](mailto:VP@TSDC.net)

Treasurer: **Don Bennett**  
[Treasurer@TSDC.net](mailto:Treasurer@TSDC.net)

Membership Secretary: **Eleanor Schrandt**  
[Members@TSDC.net](mailto:Members@TSDC.net)

Corporate Secretary: **Vera Tucker**  
[Secretary@TSDC.net](mailto:Secretary@TSDC.net)

Sergeant at Arms: **Eric Wade**  
[Sergeant@TSDC.net](mailto:Sergeant@TSDC.net)

Head Judge: **Ellen Colonna**  
[Judge@TSDC.net](mailto:Judge@TSDC.net)

Newsletter Editor: **Mary Carroll**  
[Newsletter@TSDC.net](mailto:Newsletter@TSDC.net)

Contest Coordinator: **Hondo Velasco**  
[Contests@TSDC.net](mailto:Contests@TSDC.net)

Dance Director: **Tom Grubaugh**  
[Dance@TSDC.net](mailto:Dance@TSDC.net)

Music Director: **Scott Miller**  
[Music@TSDC.net](mailto:Music@TSDC.net)

Club Photographer: **Matt Rounseville**  
[Photo@TSDC.net](mailto:Photo@TSDC.net)

Website Administrator: **Julie Wilmer**  
[WebAdmin@TSDC.net](mailto:WebAdmin@TSDC.net)

Publicity Director: **Mindy Diamond**  
[Publicity@TSDC.net](mailto:Publicity@TSDC.net)

Hospitality Director: **Suzan Moore**  
[Hospitality@TSDC.net](mailto:Hospitality@TSDC.net)

Workshop Coordinator: **Karen Ward**  
[Workshops@TSDC.net](mailto:Workshops@TSDC.net)

Mailing Address: **Tucson Swing Dance Club**  
**PO Box 32226**  
**Tucson, AZ 85751**

## Ad Rates

Email ads to [newsletter@tsdc.net](mailto:newsletter@tsdc.net) and send a check payable to the Tucson Swing Dance Club to TSDC, PO Box 32226, Tucson, AZ 85751. Deadline for submission is the 15<sup>th</sup> of each month.

Issues	1	2	4	6
Business Card	\$7.00	\$13.50	\$25.00	\$35.00
Quarter Page	\$14.00	\$27.00	\$50.00	\$68.60
Third Page	\$19.50	\$37.50	\$65.00	\$95.00
Half Page	\$25.00	\$45.00	\$70.00	\$100.00
Full Page	\$40.00			
Single-Sided Insert	\$50.00			
Double-sided Insert	\$80.00			

## Local WCS Instructors

If you're a current TSDC member and you'd like to be listed here, send your contact information to [newsletter@tsdc.net](mailto:newsletter@tsdc.net).

- Laurence Bonfoey:  
[dontdelaydancetoday.com](http://dontdelaydancetoday.com)
- Ellen Colonna: 520-548-6777
- Matthew Loukopoulos: 520-248-7290
- Wendy Miller: 520-318-9236  
[wendymillerdance.com](http://wendymillerdance.com)
- Lacey Petterson: 520-339-4643

***A SPECIAL THANKS  
to***

***Matt Rounseville***  
*(our club photographer)*

*for spending much of his convention  
time taking photos for the newsletter!*

*Also, thanks to Deb Burke for allowing  
the newsletter to publish some of her  
convention photos as well!*

*We appreciate you both!*



**Tucson Swing Dance Club  
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Tucson, AZ 85751-2226**

